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The Futures of Our Pasts



*Ethical Implications of Collecting Antiquities
in the Twenty-first Century*

Edited by Michael A. Adler and Susan Benton Bruning

Contributors:

Michael A. Adler, Alex W. Barker,
Susan Benton Bruning, Emma C. Barker,
Yekim Demirezen, David Friedel, Patsy Gorenzblat,
John Henry Morrison, Michelle Roth,
Donny George Yonkama

A School for Advanced Research Resident Scholar Book

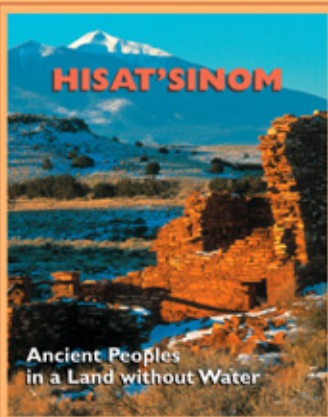
An Archaeology of Doings

SECULARISM AND THE STUDY OF PUEBLO RELIGION

Severin M. Fowles

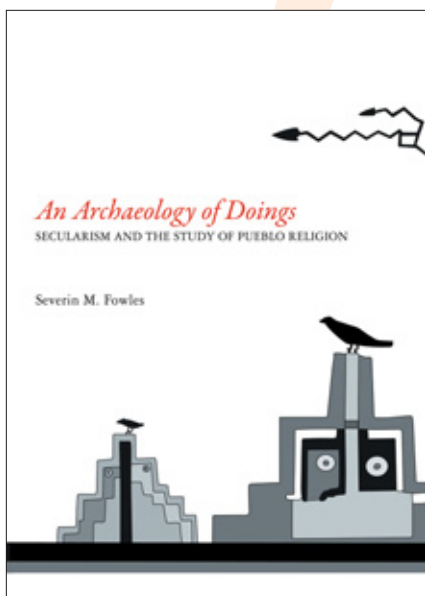


HISAT'SINOM



**Ancient Peoples
in a Land without Water**

Edited by Christian E. Downum



An Archaeology of Doings: Secularism and the Study of Pueblo Religion

Severin M. Fowles

2013. 324 pp., figures, maps, table, notes,
references, index, 7 x 10

Paper, ISBN 978-1-934691-56-4, \$34.95

There is an unsettling paradox in the anthropology of religion. A large body of scholarship now questions the universality of “religion” as an analytical category in ethnographic and historical studies. Modern understandings of religion emerged out of a specifically Western genealogy; and noting this, many have grown suspicious of any claim that such understandings can be applied with fidelity to premodern or

non-Western contexts. Contemporary archaeologists, in contrast, now use the terms “religion” and “ritual” with greater ease than ever, even though their deeply premodern and fully non-Western objects of study would seem to present the greatest challenges to universal definitions of religion as a distinct sphere of human belief and practice.

In this probing study, Severin Fowles undertakes a sustained critique of religion as analytical category in archaeological research. Building from a careful dissection of the relationship between secularism, premodernity, and archaeology, Fowles explores just what is at stake in our reconstructions of an enchanted past. In doing so, he offers a detailed examination of the case of Ancestral Pueblo society in the American Southwest, widely regarded in the anthropological literature as a native tradition that was consumed with religious ritual. Moving against this orthodoxy, Fowles provocatively argues that—prior to Catholic missionization during the colonial era—the Pueblo people did not, in fact, have a religion at all. They had, he suggests, something else, something that cannot be easily translated into Western categories. Drawing upon the indigenous vernacular, Fowles concludes that Pueblo “doings” were this something else, and he charts a course toward a new archaeology of doings that moves us far beyond the familiar terrain of premodern religion.

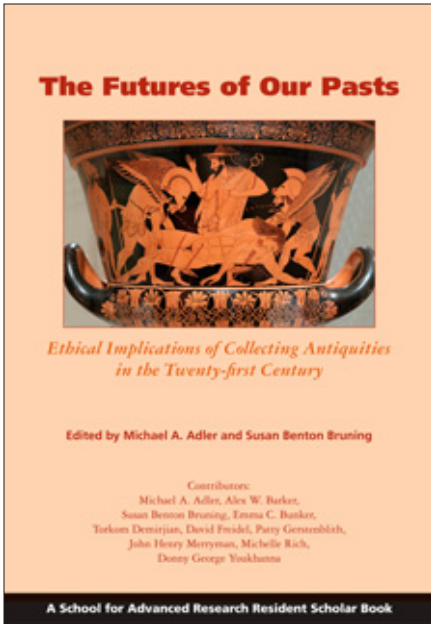
“An Archaeology of Doings provides a landmark contribution to the archaeology of religion and charts a course through which archaeology might bring its unique insights to the modern world.”—Scott Ortman, Omidyar Fellow, Santa Fe Institute

“This is a brilliant book that should be read by all anthropologists interested in understanding religion. It is simultaneously a fascinating history of Euro-Pueblo relations, a penetrating critique of our ontological categories, and a compelling argument that we have never really understood how non-Westerners understand the world.”

—John Robb, University of Cambridge

“An Archaeology of Doings offers a brilliant reinterpretation of the Northern Tiwa archaeological record and a profound intervention into current interdisciplinary debates around anthropological method, the study of religion, and the problematics of secularism. Fowles shows us how persistent tropes about nonmodern ‘religion’ reinforce secularism’s accounts of its own inevitability, and he demonstrates the value of indigenous categories, not just as a way out of the scholarly conundrums of ‘religion,’ but as a significant improvement in the way we understand human cultures across time.”

—Tisa Wenger, Yale University



**The Futures of Our Pasts:
Ethical Implications of
Collecting Antiquities in
the Twenty-first Century**
Edited by Michael A. Adler and
Susan Benton Bruning

2012. 136 pp., figures, table, notes,
references, index, 7 x 10
Paper, ISBN 978-1-934691-54-0, \$27.95
Resident Scholar Series

Ownership of “the past”—a concept invoking age-old struggles to possess and control ancient objects—is an essential theme in understanding our global cultural heritage. Beyond ownership, however, lies the need for stewardship: the responsibility to serve as custodians of ancient

objects for the benefit of present and future generations. Peru is battling Yale University over artifacts from Machu Picchu, Italy is demanding the return of treasured objects from museums and collectors alike, and Native American tribes and other indigenous communities seek to reclaim important cultural items and rebury human remains and funerary objects taken from their lands. In the middle of this roiling debate over who has the right to collect and display antiquities, a group of scholars convened to discuss differing perspectives on the ethics of antiquities collecting.

Contributors: Michael A. Adler, Alex W. Barker, Susan Benton Bruning, Emma C. Bunker, Torkom Demirjian, David Freidel, Patty Gerstenblith, John Henry Merryman, Michelle Rich, Donny George Youkhanna

“The Futures of Our Pasts explores the finely nuanced margins that separate stewardship from ownership, provenience from provenance—key concepts when it comes to understanding the politicization of our collective history. By largely transcending legalities, this free-ranging interchange addresses the deeper ethical foundations of appropriate and inappropriate avenues of managing ancient cultural objects. Readers should expect little consensus here—beyond a universal condemnation of unrestrained looting and destruction, this is a conversation about still-contested ground. Does the world actually share a common human heritage populated by antiquities and other cultural objects from remote eras? Can (and should) global preservation initiatives transcend national boundaries and interests? The Futures of Our Pasts provides a timely and measured contribution to this increasingly shrill conversation.”

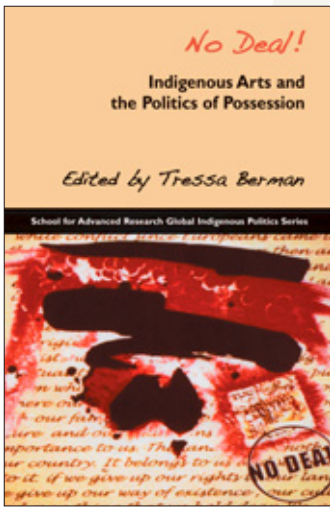
—David Hurst Thomas, Curator of North American Archaeology,
American Museum of Natural History

“The Futures of Our Pasts tackles a timely and vitally important topic: the legal, ethical, social, and political dimensions of the antiquities market. Although this topic is buttressed by an extensive literature, all too often it is only one side speaking out (or against) the other. Not so with this balanced examination.”

—Chip Colwell-Chanthaphonh, Curator of Anthropology, Denver
Museum of Nature and Science

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No Deal! Indigenous Arts and the Politics of Possession

Edited by Tressa Berman

2012. 282 pp., color plates, figures,
table, notes, references, index, 6 x 9

Paper, ISBN 987-1934691-47-2, \$34.95
Global Indigenous Politics Series

Cover image: Jennifer Herd, *No Deal!*, 2004. Courtesy of the artist.

No Deal! brings together a diverse group of artists, curators, art historians, and anthropologists from Australia and North America in order to carefully investigate the social relations of possession through the artifacts and motifs of Indigenous expressive

culture. The contributors speak from the standpoints of Indigenous systems of knowledge as well as from western epistemologies and address the issue of what it means to “own culture.” What do notions of “ownership” and “possession” mean when viewed through the lens of art and its associated rights to production, circulation, performance, and representation?

Contributors: Tressa Berman, Jennifer Biddle, Marie Bouchard, Marco Centin, Suzanne Newman Fricke, Kathy M’Closkey, Lea S. McChesney, Eric Michaels, Nancy Marie Mithlo, Fred Myers, Nancy J. Parezo

Reassembling the Collection: Ethnographic Museums and Indigenous Agency

Edited by Rodney Harrison, Sarah Byrne,
and Anne Clarke

2013. Approximately 360 pp., figures,
maps, table, notes, references, index, 6 x 9
Paper, ISBN 978-1-934691-94-6, \$34.95

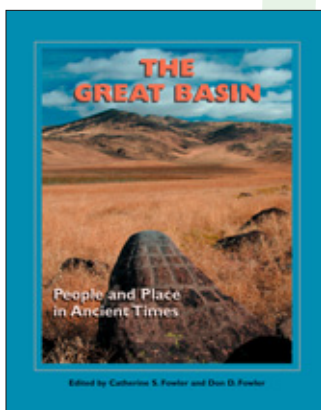
Reassembling the Collection presents innovative approaches to the study of historical and contemporary engagements between museums and the various individuals and communities who were (and are) involved in their production and consumption. *Reassembling the Collection* is interdisciplinary in scope and international in coverage. It addresses fundamental questions about the nature, value, and efficacy of museum collections in a postcolonial world, and the entangled agencies of those who have made, traded, received, collected, curated, worked with, researched, viewed, and experienced them in the past and present. In moving beyond the concerns of the politics of representation that have dominated critical museum studies, *Reassembling the Collection* considers the material networks and affective qualities of “things” alongside their representational role within the museum and explores the ways in which concepts of agency and indigeneity need to be reconfigured in light of the study of these concepts within the museum context. The contributors explore key concepts including the idea of museums as “meshworks” of material and social assemblages; how an “archaeological sensibility” might inform approaches to understanding past and present relationships between people, “things,” and institutions in relation to museums; and the “weight of things” and sense of “curatorial responsibility,” which arises from a reconsideration of the nature of museum objects.

Contributors: Joshua A. Bell, Tony Bennett, Sarah Byrne, Anne Clarke, Rodney Harrison, Kelley Hays-Gilpin, Gwyneira Isaac, Chantal Knowles, Ramson Lomatewama, Evelyn Tetehu, Robin Torrence, Chris Wingfield



2009 New Mexico Book Award, Winner

2008 ForeWord Reviews Book of the Year Award, Finalist



The Great Basin: People and Place in Ancient Times

Edited by Catherine S. Fowler and Don D. Fowler

2008. 196 pp., color plates, black-and-white illustrations, maps, reading list, index, 8 1/2 x 11
Cloth, ISBN 978-1-930618-95-4, \$59.95
Paper, ISBN 978-1-930618-96-1, \$24.95

This book is about a place, the Great Basin of western North America, and the Native American people who lived there during the past thirteen thousand years. The authors highlight the ingenious solutions people devised to sustain

themselves in a difficult environment. The Great Basin is a semiarid and often harsh land, but one with life-giving oases. As the weather fluctuated from year to year, and the climate from decade to decade or even from one millennium to the next, the availability of water, plants, and animals also fluctuated. Only people who learned the land intimately and read the many signs of its changing moods were successful. The evidence of their success is often subtle and difficult to interpret from the few and fragile remains left behind for archaeologists to discover. These ancient fragments of food and baskets, hats and hunting decoys, traps and rock art, and the lifeways they reflect are the subject of this well-illustrated book.

Contributors: J. M. Adovasio, Richard V.N. Ahlstrom, C. Melvin Aikens, Pat Barker, Charlotte Beck, Robert L. Bettinger, Tom Connolly, Robert Elston, Catherine S. Fowler, Don D. Fowler, Ted Goebel, Kelly Graf, Donald K. Grayson, Eugene M. Hattori, Bryan Hockett, Joel C. Janetski, Edward A. Jolie, Ruth Burgett Jolie, George T. Jones, Robert L. Kelly, Duncan Metcalfe, David B. Madsen, Angus R. Quinlan, David Rhode, Heidi Roberts, Polly Schaafsma, Steven R. Simms, David Hurst Thomas, Alanah Woody

“Catherine and Don Fowlers’ edited volume offers nineteen short chapters by knowledgeable researchers about how people lived in this challenging environment. The topics range from the region’s paleo-environments and its early peopling, to the Archaic period, to the Fremont culture and their rock art. While focusing on archaeology, many of the authors use ethnology to flesh out their interpretations of the uses and meanings of Great Basin artifacts and landscapes.”—Tamara Stewart, American Archaeology

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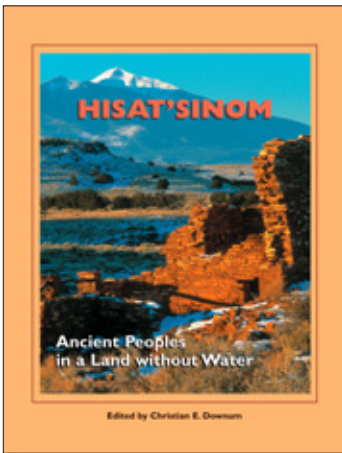
COMING SOON!

Medieval Mississippians: The Cahokian World

Edited by Timothy R. Pauketat and Susan M. Alt

The eighth volume in the award-winning Popular Archaeology Series introduces a key historical period in pre-Columbian eastern North America—the “Mississippian” era—via a series of colorful essays on places, practices, and peoples written from Native American and non-Native perspectives on the past. The volume lays out the basic contours of the early centuries of this era (CE 1000–1300) in the Mississippian heartland, making connections to later centuries and contemporary peoples.

Contributors: Susan M. Alt, Danielle Benden, Robert Boszhardt, Charles Cobb, Robert Cook, Ann M. Early, Thomas E. Emerson, Michael G. Farkas, Brad Koldehoff, William Limp, Chloris Lowe Jr., Timothy R. Pauketat, Staffan Peterson, Donna J. Rausch, William F. Romain, Vincas P. Steponaitis, Amber Vanderwarker, Carrie Wilson, Greg Wilson, Thomas Zych



Hisat'sinom: Ancient Peoples in a Land without Water

Edited by Christian E. Downum

2012. 196 pp., color plates, black-and-white illustrations, maps, reading list, index, 8 1/2 x 11

Cloth, ISBN 978-1-934691-11-3, \$59.95

Paper, ISBN 978-1-934691-12-0, \$24.95

The national monuments of Wupatki, Walnut Canyon, and Montezuma's Castle showcase the treasures of the first people who settled and developed farms, towns, and trade routes throughout northern Arizona and beyond. The Hopis call these ancient peoples "Hisat'sinom," and Spanish explorers named their hard, arid

homeland the *sierra sin agua*, mountains without water. Indeed, much of the region receives less annual precipitation than the quintessential desert city of Tucson. In *Hisat'sinom*, archaeologists explain how the people of this region flourished despite living in a place with very little water and extremes of heat and cold.

Exploiting the mulching properties of volcanic cinders blasted out of Sunset Crater, the Hisat'sinom grew corn and cotton, made and traded fine cotton cloth and decorated ceramics, and imported exotic goods like turquoise and macaws from hundreds—even thousands—of miles away. From clues as small as the tiny fingerprints left on children's toys, postholes in the floors of old houses, and widely scattered corn fields, archaeologists have pieced together an intriguing portrait of what childhood was like, the importance of weaving cotton cloth, and how farmers managed risk in a harsh environment. At its peak in the late 1100s, Wupatki stood as the region's largest and tallest town, a cultural center for people throughout the surrounding region. It was a gathering place, a trading center, a treasury of exotic goods, a landmark, and a place of sacred ritual and ceremony. Then, after 1200, people moved away and the pueblo sank into ruin.

Contributors: Lyle Balenquah, Ellen Brennan, Gregory B. Brown, Jeffrey S. Dean, Christian E. Downum, Mark D. Elson, Lisa Folb, Daniel Garcia, Kelley Hays-Gilpin, Saul L. Hedquist, Phyllis Hogan, James P. Holmlund, Kathryn Kamp, Stewart B. Koyjyumtewa, Leigh J. Kuwanwisiwma, Ruth E. Lambert, Lloyd Masayumtewa, Michael J. Novotny, F. Michael O'Hara, Michael H. Ort, Anita Poleahla, Jeanne Stevens Schofer, Francis E. Smiley, Donald E. Weaver Jr., John C. Whittaker

"A superb summary of the deep Native history in the area around Flagstaff, Arizona—the archaeological Sinagua region. What a lively history it was: volcanic eruptions; Chaco-meets-Hohokam geopolitics; violence on the frontiers! And, of course, families, clans, and villages that survived and even thrived amid alarms and excursions. This strikingly-illustrated volume is the 'go-to' resource for Sinagua. Leading researchers present their recent discoveries and new syntheses of past work. Insightful chapters by Native scholars remind us that the story continues today at the pueblos of the Hopi Tribe."

—Stephen H. Lekson, author of *A History of the Ancient Southwest* (SAR Press)

"For anyone with an interest in southwestern prehistory, the eloquently written Hisat'sinom is a must read. It connects the past to the present by offering multiple voices and perspectives that illustrate the varied meanings, interpretations, and values surrounding this archaeologically rich region."

—Wolf Gumerman, University Honors Program, Northern Arizona University

"The history of the Native Americans who long ago lived around Arizona's Sunset Crater and the Verde Valley have fascinated, and sometimes puzzled, generations of researchers and casual visitors. We are most fortunate now to have an authoritative book that general readers can enjoy, which explains what is currently known about the life and culture of these ancient peoples."

—David Grant Noble, author of *Ancient Colorado: An Archaeological Perspective and In the Places of the Spirits* (SAR Press)

2008 Southwest Books of the Year, Panelist Pick

The Hohokam Millennium

Edited by Suzanne K. Fish and Paul R. Fish

2008. 168 pp., color plates, black-and-white illustrations, maps, reading list, index, 8 1/2 x 11

Cloth, ISBN 978-1-930618-80-0, \$59.95

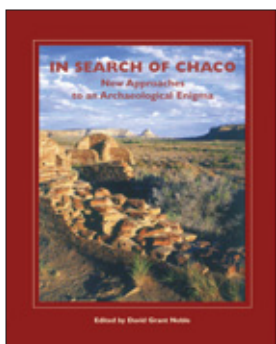
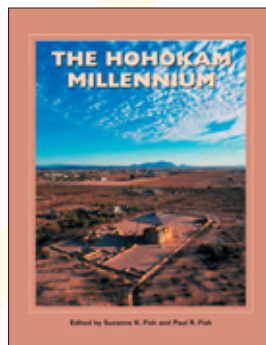
Paper, ISBN 978-1-930618-81-7, \$24.95

For a thousand years they flourished in the arid lands now part of Arizona. They built extensive waterworks, ballcourts, and platform mounds, made beautiful pottery and jewelry, and engaged in wide-ranging trade networks. Then, slowly, their civilization faded and transmuted into something no longer Hohokam. Are today's Tohono O'odham their heirs or their conquerors? The mystery and the beauty of Hohokam civilization are the subjects of the essays in this volume. Written by archaeologists who have led the effort to excavate, record, and preserve the remnants of this ancient culture, the chapters illuminate the way the Hohokam organized their households and their communities, created their sophisticated pottery and textiles, built their irrigation system, the huge ballcourts and platform mounds, and much more.

Contributors: Donald M. Bahr, James M. Bayman, Jeffrey J. Clark, Douglas B. Craig, Patricia L. Crown, J. Andrew Darling, William H. Doelle, David E. Doyel, Mark D. Elson, Paul R. Fish, Suzanne K. Fish, George J. Gumerman, Kathleen Henderson, Barnaby V. Lewis, Daniel Lopez, Randall H. McGuire, John C. Ravesloot, Elisa Villalpando C., Henry D. Wallace, Stephanie M. Whittlesey

"This edited volume provides an in-depth look into the history of one of the most intriguing and diverse societies in the prehispanic Southwest: the Hohokam.... Written in an easily accessible style, this book is ideal for academic as well as avocational perusal."

—SMRC Revista



In Search of Chaco: New Approaches to an Archaeological Enigma

Edited by David Grant Noble

2004. 166 pp., color plates, black-and-white illustrations, maps, reading list, index, 8 1/2 x 11

Cloth, ISBN 978-1-930618-54-1, \$34.95

Paper, ISBN 978-1-930618-42-8, \$24.95

For more than a century archaeologists and others have pursued Chaco Canyon's many and elusive meanings. *In Search of Chaco* brings these explorations to a new generation of enthusiasts.

Contributors: Richard Begay, David M. Brugge, Linda S. Cordell, W. James Judge, John W. Kantner, Leigh Kuwanwisiwma, Stephen H. Lekson, Bill Lipe, Florence Lister, Kim Malville, Barbara J. Mills, David Grant Noble, Colin Renfrew, Lynne Sebastian, Rina Swentzell, H. Wolcott Toll, Ruth M. Van Dyke, R. Gwinn Vivian, Thomas C. Windes

"This is a book that belongs on the shelf of anyone with an interest in the region's prehistory."—David A. Phillips Jr., *New Mexico Historical Review*

"This impressive volume gives us many new ideas and directions for solving...the enigma of Chaco Canyon."—Mark Michel, *American Archaeology*

2007 New Mexico Book Award, Finalist

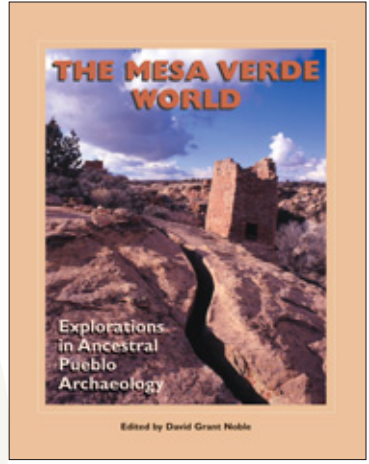
The Mesa Verde World: Explorations in Ancestral Pueblo Archaeology

Edited by David Grant Noble

2006. 182 pp., color plates, black-and-white illustrations, maps, reading list, index, 8 1/2 x 11 Paper, ISBN 978-1-930618-75-6, \$24.95

Mesa Verde, with its stunning landscapes and cliff dwellings, has intrigued researchers and visitors for more than a century. But “Mesa Verde” represents more than cliff dwellings—its peoples created a culture that thrived for a thousand years in southwestern Colorado and southeastern Utah. Archaeologists have discovered dozens of long-buried hamlets and villages spread for miles across the Great Sage Plain west and north of Mesa Verde. Only lately have these sites begun to reveal their secrets. *The Mesa Verde World* showcases the region’s prehistory, environment, and archaeological history, from newly discovered reservoir systems to astronomical alignments.

Contributors: Karen R. Adams, Julie Bell, David A. Breternitz, Catherine M. Cameron, Mona Charles, Sally J. Cole, Alden C. Hayes, Winston Hurst, Ernest Ingersoll, Timothy A. Kohler, Kristin A. Kuckelman, Richard W. Lang, William D. Lipe, J. McKim Malville, Tessie Naranjo, Larry V. Nordby, Scott G. Ortman, Jonathan Till, Mark D. Varien, Richard H. Wilshusen, Kenneth R. Wright



Long House, a cliff dwelling in Mesa Verde National Park. Photograph by David Grant Noble from *The Mesa Verde World*.

“Although the book is written to engage a non-professional audience, the career archaeologist will also find this collection useful because it gathers together in a single publication what researchers active in the Mesa Verde region believe to be the most important topics and contemporary interpretations about this archaeological area.... David Grant Noble’s gift for anticipating what interested readers want and need to know...clearly shines forth in this collection.”—Carla R. Van West, Kiva

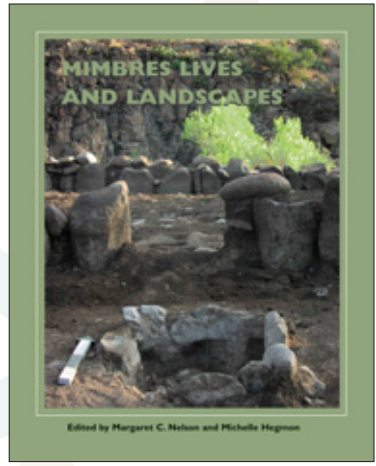


Canyon view from an ancient cave dwelling in the western Mesa Verde region. Photograph by David Grant Noble from *The Mesa Verde World*.

2011 New Mexico Book Award, Winner
Mimbres Lives and Landscapes
Edited by Margaret C. Nelson and
Michelle Hegmon

2010. 156 pp., color plates, black-and-white illustrations, maps, reading list, index, 8 1/2 x 11
Cloth, ISBN 978-1-934691-23-6, \$59.95
Paper, ISBN 978-1-934691-24-3, \$24.95

People have called the mountains, rolling hills, wide valleys, and broad desert plains of southwestern New Mexico home for at least ten thousand years. When they began to farm a little more than two thousand years ago, they settled near the rich soils in the river floodplains. Then, around 900 CE, the people of this region burned all of their kivas and started gathering in large villages with small ritual spaces and open plazas. Between about 900 and 1100 CE, they also made the intricately painted geometric and figurative bowls in a style that is today called Mimbres, their best-known legacy. In the 1130s they stopped making this kind of pottery and drifted out of villages to more dispersed settlements.



These dramatic changes frame the story told in *Mimbres Lives and Landscapes*. The well-illustrated essays in this book offer the latest archaeological research to explain what we know and what questions still remain about the ancient people of this region. Beginning with an overview of the abrupt change in lifestyle that launched the distinctive Mimbres culture, the book explores the lives of men and women, their sustenance, the changing nature of leadership, and the possible meanings of their dramatic pottery designs.

Contributors: Roger Anyon, Darrell Creel, Patricia A. Gilman, Kelley Hays-Gilpin, Michelle Hegmon, Steven LeBlanc, Paul E. Minnis, Marit K. Munson, Ben A. Nelson, Margaret C. Nelson, Steve Northup, Jonathan Sandor, Karen Gust Schollmeyer, Harry J. Shafer

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"In the 11th century, Native American people living in the Mimbres region of southwestern New Mexico painted spectacular geometric and figurative designs in black and white on pottery that captivates and inspires people around the world today. This book explores the physical, social, and ideological lives of the people of the Mimbres region through current and ongoing archaeological research. Mimbres Lives and Landscapes is engaging, readable, and comprehensive. The authors, who are experts in the field, invite you to explore the lives of the people whose pottery we so admire and provoke you to think about the ways they constructed and changed their world. The book is a visual and intellectual delight."

—Linda Cordell, National Academy of Sciences and American Academy of Arts and Sciences

"In this well-written and beautifully illustrated book, the latest results of archaeological research provide a cultural, environmental, and historical context for the remarkable achievements of the Classic Mimbres artists. Nelson and Hegmon are to be congratulated for bringing together leading researchers to produce a top-flight synthesis of current knowledge of the Mimbres tradition. This book will be of great value to archaeologists and non-archaeologists alike."

—Bill Lipe, Professor Emeritus of Anthropology, Washington State University

"The book is so appealing. Just layman enough to engage the regular person and packed with information to satisfy the more scholarly... Hurray for science!"

—Laurel Thornburg, Sonoita, Arizona



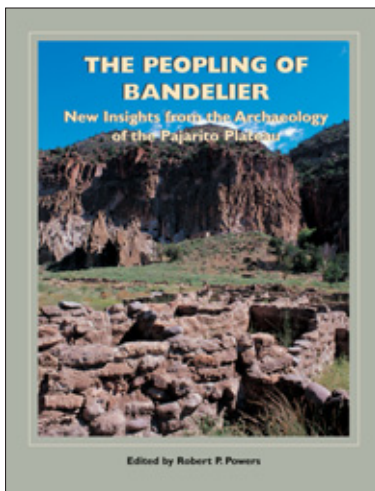
2007 New Mexico Book Award, Winner

The Peopling of Bandelier: New Insights from the Archaeology of the Pajarito Plateau

Edited by Robert P. Powers

2005. 176 pp., color plates, black-and-white illustrations, maps, reading list, index, 8 1/2 x 11 Paper, ISBN 978-1-930618-53-4, \$24.95

Few visitors to the stunning Frijoles Canyon at Bandelier National Monument realize that its depths embrace but a small part of the archaeological richness of the vast Pajarito Plateau west of Santa Fe, New Mexico. In this beautifully illustrated book, archaeologists, historians, ecologists, and Pueblo contributors tell a deep and sweeping story of the region. A must read for anyone interested in Southwestern archaeology and Native peoples.



Contributors: Craig D. Allen, Rory Gauthier, Cynthia Herhahn, Timothy A. Kohler, Julian Martinez, Meredith Matthews, Marit K. Munson, Robert P. Powers, Robert Preucel, Angelyn Bass Rivera, Kari M. Schmidt, Monica L. Smith, James E. Snead, Joseph H. Suina, Tineke Van Zandt, Bradley J. Vierra, James Vint, Michael R. Walsh

"Powers is to be congratulated on editing a beautifully illustrated and informative volume. Despite its extensive illustrations, this is not a coffee table book. Rather it is a serious popularization of the archaeology of Bandelier National Monument."

—Suzanne L. Eckert, Kiva

"The Peopling of Bandelier is delightfully produced. An eclectic mix of archaeological and ethnographic investigations, natural history, ecology, farming practices, rock art, ceramics, trails, cave pueblos and more recent records is presented in text, excellent photographs and reproductions including cartoons."—Madeleine Hummler, Antiquity

"This is a beautifully illustrated, popular account of the prehistory [of] the Pajarito Plateau, including that portion encompassing the Bandelier National Monument.... I highly recommend the book for colleagues and park visitors alike; it's a superb example of the best of such presentations."—William Longacre, Journal of Anthropological Research

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5. Rabbits, Turkeys, and Maize
6. Creating the Pueblo Landscape of Bandelier, Stone by Stone
7. Bringing the Rocks to Life
8. Getting Blood from a Stone
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10. Ancient Trails of the Pajarito Plateau
11. Carved in the Cliffs: The Cavate Pueblos of Frijoles Canyon
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15. Times of Deer and Piñon, Turkey and Corn, Cotton and Obsidian
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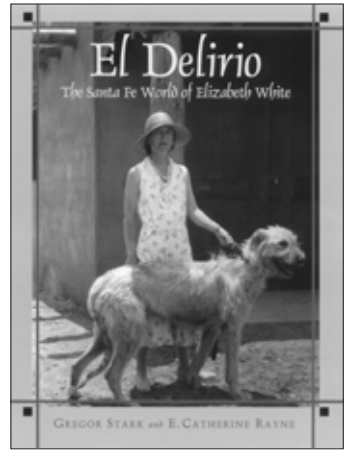
1999 Benjamin Franklin Award, Winner
El Delirio: The Santa Fe World of Elizabeth White

Gregor Stark and E. Catherine Rayne

1998. 160 pp., black-and-white illustrations, notes, references, index, 7 1/2 x 9 1/4

Paper, ISBN 978-0-933452-52-7, \$19.95

Signed Copies Available



“El Delirio is an excellent biography of Elizabeth [and Martha] White, individuals who have long deserved a well researched account of their eventful lives... engaging, and richly illustrated with many previously unpublished photographs, El Delirio provides readers with a feel for the world of the Whites and their friends... I highly recommend this book to anyone interested in regional history and the history of philanthropists working with Indians.”

—Nancy L. Parezo, *New Mexico Historical Review*



2008 New Mexico Book Award, Finalist

Kenneth Chapman's Santa Fe: Artists and Archaeologists, 1907-1931—The Memoirs of Kenneth Chapman
Edited, annotated, and introduced
by **Marit K. Munson**

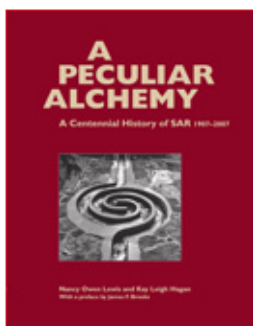
2008. 200 pp., figures, notes, references, index, 7 x 10

Paper, ISBN 978-1-930618-92-3, \$34.95

Arriving in New Mexico in 1899, Kenneth Milton Chapman took on all manner of projects: mapping archaeological ruins, judging Pueblo pottery, teaching art, and studying ancient and modern Indian design. He became an “art archaeologist,” a self-made expert riding the line between disciplines. When he moved to Santa Fe in 1909, he found himself in the midst of the city’s identity crisis. Eventually, he played a part in virtually all of the central institutions and critical events that shaped Santa Fe, but he has remained in the shadows. Munson presents a carefully edited and annotated edition of Chapman’s memoirs. Written in the late 1950s and early 1960s, Chapman’s side of the story is an insider’s take on the personalities and events that shaped Santa Fe.

“An intimate portrait of life in Santa Fe during these turbulent years. For scholars these primary documents allow greater study of an important figure and the beginnings of these influential institutions. For non-scholars, the book offers a fascinating vision of life in New Mexico during this important time. For all readers, Kenneth Chapman’s Santa Fe offers a personal account of life in everyone’s favorite City Different.”

—Suzanne Newman Fricke, *New Mexico Historical Review*



2008 New Mexico Book Award, Winner
A Peculiar Alchemy: A Centennial History of SAR 1907-2007
Nancy Owen Lewis and Kay Leigh Hagan
Preface by James F. Brooks

2007. 224 pp., color & duotone illustrations, notes, chronology, documentary lists, index, 8 1/2 x 11
Cloth, ISBN 978-1-930618-84-8, \$75.00
Paper, ISBN 978-1-930618-85-5, \$34.95

In 2007, SAR celebrated its 100th anniversary. Established to promote the study of American antiquity, the School now supports wide-ranging programs dedicated to increasing our understanding of human culture and evolution through the arts, humanities, and social sciences. Drawing upon historical records and dozens of interviews with scholars, artists, staff, and members of the board of managers, this book brings to life the people, debates, conflicts, and creativity that make the School an exciting and thought-provoking place to study, work, and create. It serves at once as the story of an exceptional institution and a fascinating history of anthropology and anthropology's diverse cast of characters.

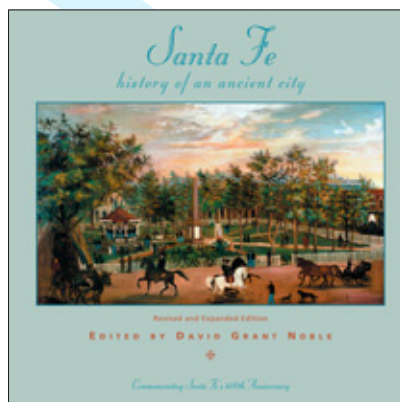
Best seller!

Santa Fe: History of an Ancient City

Revised and Expanded Edition

Edited by David Grant Noble

2008. 144 pp., color & black-and-white illustrations, reading list, index, 10 x 10
Cloth, ISBN 978-1-934691-03-8, \$40.00
Paper, ISBN 978-1-934691-04-5, \$19.95



In 2010, Santa Fe officially celebrated four centuries of a rich and contentious history of Indian, Spanish, and American interactions. Pueblo Indians settled along the banks of the Rio Santa Fe as long ago as the sixth century CE. By 1610, Spanish colonists had established the town as a distant outpost in Spain's expanding empire. Drawing on recent archaeological discoveries and historical research, this updated edition of a classic history details the town's founding, its survival through revolt and reconquest, its turbulent politics, its lively trade with Mexico and the United States, and the lives of its citizens, from the governors Peralta, Vargas, and Armijo to the madam Doña Tules. The origins and transformations of the very building blocks of Santa Fe, from the iconic Palace of the Governors to the city's acequia (irrigation) system, are revealed in these pages.

Contributors: Adrian H. Bustamante, Stanley M. Hordes, John L. Kessell, Janet Lecompte, Frances Levine, David Grant Noble, Tara M. Plewa, Stephen S. Post, Joseph P. Sánchez, Marc Simmons, John P. Wilson

"This edition is a must-read for Santa Feans and Santa Fans alike."
—New Mexico Magazine

"This is a must for aficionados of Southwestern history and anyone who wants to know what makes Santa Fe different."—The Santa Fe New Mexican

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The Santa Fe Fiesta, Reinvented: Staking Ethno-Nationalist Claims to a Disappearing Homeland

Sarah Bronwen Horton

2010. 256 pp. color plates, appendices, notes, references,
index, 7 x 10

Paper, ISBN 978-1-934691-19-9, \$24.95



The Santa Fe Fiesta, Reinvented adds a new perspective on the controversial identity formation of New Mexico's Hispanos. Through close readings of canonical texts by New Mexican historian Fray Angélico Chávez about La Conquistadora, a fifteenth-century Marian icon to whom legend credits Don Diego De Vargas's "peaceful" resettlement, and through careful attention to the symbolic action of the event, this book explores the tropes of gender, time, genealogy, and sexuality through which this form of cultural nationalism is imagined. Interviews and archival research reveal that even as Hispanos were increasingly minoritized in the former homeland site of Santa Fe, Hispano elites progressively invented and recreated the four cultural organizations that organize the Fiesta to lay claim to this disappearing homeland. With narratives of Fiesta organizers and colorful vignettes of life in contemporary Santa Fe, this book documents Hispanos' veiled protest of Anglo imperialism and the transformation of this city into what has been called an "Adobe Disneyland."

"This study offers fresh insight into the icons, roles, performances and players that make up the Santa Fe Fiesta. Horton shows how this popular festival has become a symbolic assertion of cultural nationalism in response to the social and economic forces that are driving Hispanos from the gentrified core of the city. The Santa Fe Fiesta, Reinvented is an important contribution to the literature on New Mexico and community festivals that will interest students, scholars, and residents of the region."

—Sylvia Rodríguez, Professor Emerita of Anthropology, University of New Mexico

"The Santa Fe Fiesta, Reinvented follows the known script of Hispanic political, demographic, and socioeconomic dispossession, and uses nationalism and internal colonialism to analyze the Fiesta as it evolved into the current celebration of Hispanic identity and cultural revivalism.... Horton's well-written book offers a valuable interdisciplinary addition to our understanding of the process of Hispanic cultural revitalization. It will be of use to those interested in the contributions of culture to the formation of Hispanic/Mexican American/Latino identities."

—David Rex Galindo, Southwestern Historical Quarterly

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Sustaining Thought: Thirty Years of Cookery at the School for Advanced Research

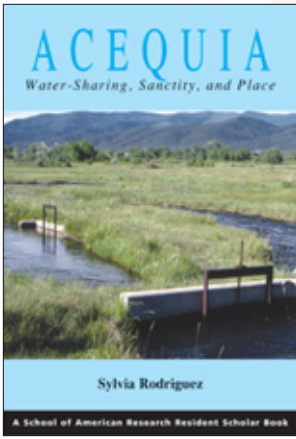
**Leslie Shipman
with Rosemary Carstens**

2007. 218 pp., illustrations, index, 7 1/4 x 10

Paper, ISBN 978-1-930618-83-1, \$19.95

"Consider the SAR cookbook an essential planning tool for the casual dinner party...ideal if you're entertaining out-of-town guests, or planning a retreat for yourself."

—New Mexico Magazine



2007 Association of Latino and Latina Anthropologists Book Award, Winner

Acequia: Water Sharing, Sanctity, and Place

Sylvia Rodríguez

2006. 216 pp., black-and-white illustrations, notes, glossary, references, index, 7 x 10
Paper, ISBN 978-1-930618-55-8, \$27.95

Today, people around the world face severe and growing water scarcity, and everywhere this vital resource is ceasing to be a right and becoming a commodity. The acequia or irrigation ditch associations of Taos, Río Arriba, Mora, and

other northern New Mexico counties offer an alternative. Few northern New Mexicans farm for a living anymore, but many still gather to clean the ditches each spring and irrigate fields and gardens with the water that runs through them. Increasingly, ditch associations also go to court to defend their water rights against the competing claims brought by population growth, urbanization, and industrial or resort development. Their insistence on the traditional “sharing of waters” offers a solution to the current worldwide water crisis.

“Rodríguez fills an important gap in the historical and anthropological literature on agroecology and irrigation. Rodríguez’s extensive ethnographic fieldwork, coupled with her experience growing up parciante, gives the reader a unique glimpse into this cultural phenomenon that only the author could provide.”

—Henry F. Lyle III, *Southwestern American Literature*

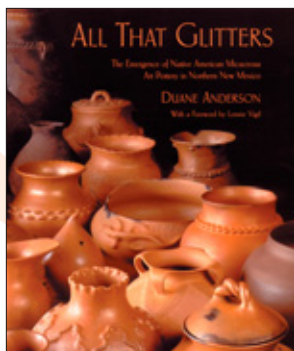
“Rodríguez writes a fascinating account of the interaction of water, faith, and landscape in northern New Mexico.”—*Western Historical Quarterly*

“A unique and valuable contribution.... No one else could have written it.”

—Dr. Emlen Hall, *University of New Mexico*

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1. Introduction
2. Irrigation in Taos
3. Dividing the Río Pueblo
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8. Water and the Future of Intercultural Relations



2000 Southwest Books Award, Winner
**All That Glitters: The Emergence
of Native American Micaceous Art
Pottery in Northern New Mexico**

Duane Anderson
Foreword by Lonnie Vigil

1999. 216 pp., color & black-and-white photos, maps,
appendices, notes, bibliography, index, 7 7/8 x 9 1/2
Cloth, ISBN 978-0-933452-53-4, \$24.95
Paper, ISBN 978-0-933452-58-9, \$19.95

All That Glitters, the first comprehensive study of the micaceous pottery tradition in New Mexico, explores its transition from a traditional culinary ware to a contemporary art form. The illustrated catalog of the collection at SAR's Indian Arts Research Center and a roster of micaceous potters practicing in northern New Mexico today further details the art form.

"With its numerous excellent photographs, focus on potters, and uncluttered referencing style, the book succeeds as a popular introduction to micaceous art pottery. For those who have more academic interests, the book lays the groundwork for further research on micaceous pottery, documenting micaceous pottery production in the 1990s, and, particularly in the four appendixes that inventory museum collections and list potters, suggesting sources for future studies on what came before the 1990s emergence of micaceous art pottery."

—Dennis Gilpin, *New Mexico Historical Review*

"All That Glitters is a treasure trove for anyone who loves the culture of the Southwest and the beauty of hand-thrown clay."

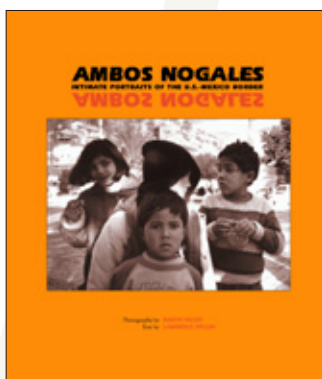
—Alice Auer Connor, *The Bloomsbury Review*

**Ambos Nogales: Intimate Portraits
of the U.S.-Mexico Border**

Photographs by Maeve Hickey
Text by Lawrence Taylor

2002. 144 pp., duotone photos, 8 1/2 x 9 1/4
Paper, ISBN 978-1-930618-07-7, \$17.95

Evoking startling contrasts, brutalities, radiant beauty, and resilient people, these stunning duotone photographs and penetrating essays reveal the ironic embrace of Nogales.



"Ambos Nogales: Intimate Portraits of the U.S.-Mexico Border, an exploration of 'both cities' named Nogales, in Arizona and the Mexican state of Sonora, offers an exquisitely beautiful yet disturbing look at the frontera life of the Southwest. The high-quality...photographs by Maeve Hickey and the first-rate prose of travel writer Lawrence Taylor paint a vivid portrait."—Steve Jahrling, *Farmington Daily Times*



Art in Our Lives: Native Women Artists in Dialogue

Edited by Cynthia Chavez Lamar and Sherry Farrell Racette
with Lara Evans

2010. 152 pp., color plates, figures, activity section, appendices, notes, references, 8 1/2 x 10
Cloth, ISBN 978-1-934691-36-6, \$60.00
Paper, ISBN 978-1-934691-37-3, \$30.00

Art in Our Lives grew out of the conversations of a group of Native women artists who spoke frankly about the roles, responsibilities, and commitments in their

lives while balancing this existence with their art practice. Finding common ground, they started out as a small group of six that eventually grew to eleven who ranged in age from seventy to twenty-seven with backgrounds as diverse as their ages. Together they recognized their experiences, acknowledging that what they shared was not unique to them since other Native women artists could speak to similar life realities. How often such experiences were actually shared became the larger issue. The topics these women thoughtfully discussed resulted in this book at the initiation of the artists, some of whom also contributed essays.

The artists participated in three seminars at SAR in 2007–2008 culminating in a one-day exhibition with an artist panel discussion at the Museum of Indian Arts and Culture in Santa Fe. Diverse in media and content, their artworks are featured as plates in this volume along with the artist statements that accompanied the pieces in the exhibition. The chapters in this book reflect some of the seminars' common threads such as home/place, transgression/boundaries, art as healing/art as struggle, pain/joy, art practice/work, and survival/colonization.

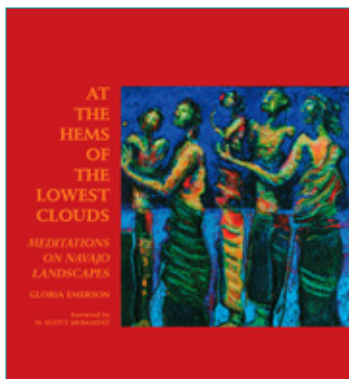
Contributors: Gloria J. Emerson, Lara Evans, Cynthia Chavez Lamar, Elysia Poon, Sherry Farrell Racette

Artists: Heidi K. Brandow (Navajo/Native Hawaiian), Gloria J. Emerson (Diné), Lara Evans (Cherokee), Sherry Farrell Racette (Timiskaming First Nation/Irish), Shannon Letandre (Anishinaabe/Cree), Erica Lord (Athabaskan/Inupiaq/Finnish/Swedish/English/Japanese), Felice Lucero (San Felipe Pueblo), TahNibaa Naataanii (Diné), Eliza Naranjo Morse (Santa Clara Pueblo), Diane Reyna (Taos Pueblo/Ohkay Owingeh), Dyani Reynolds-White Hawk (Sicangu Lakota/German/Welsh)

Publication of this book was made possible by the generous support of the Anne Ray Charitable Trust and the National Museum of the American Indian, Smithsonian Institution. The Anne Ray Charitable Trust also supported the seminars on which this publication is based.

"These artists draw strength from their varied but deeply personal relationships to tradition and contemporary day-to-day experience.... This book functions as an aid to all people to better understand the interconnectedness and complications of contemporary life without losing the important central focus on a particular group of artists."

—R. K. Dickson, *The Bloomsbury Review*



At the Hems of the Lowest Clouds: Meditations on Navajo Landscapes

Gloria J. Emerson
Foreword by N. Scott Momaday

2003. 112 pp., color illustrations, map, 8 1/2 x 9 1/4
Paper, ISBN 978-1-930618-23-7, \$14.95
Signed Copies Available

Filled with bold, colorful images of Diné life and strong, resonant poetry focused on the Navajo landscape, *At the Hems of the Lowest Clouds* beautifully gives voice to a rapidly

changing culture. Gloria Emerson, educated in the creative and enduring traditions of her Navajo kinspeople and at Harvard University, has a special interest in the field of American Indian aesthetics and how landscape translates into art among Native peoples.

"[Gloria Emerson] offers the reader possibilities to enter the sacred on every page with a landscape of myth and modern monsters."

—Barbara Riley, Southwest BookViews

The Chaco Experience: Landscape and Ideology at the Center Place

Ruth M. Van Dyke

2008. 344 pp., color & black-and-white illustrations, maps, tables, notes, references, index, 6 x 9
Paper, ISBN 978-1-930618-76-3, \$34.95

In a remote canyon in northwest New Mexico, thousand-year-old sandstone walls shimmer in the sunlight, stretching like ancient vertebrae against a turquoise sky. This storied place—Chaco Canyon—carries multiple layers of meaning for Native Americans and archaeologists, writers and tourists, explorers and artists. Here, isolation, the arid climate, and dry-laid construction have preserved ruins that are monuments to prehistoric creativity and perseverance. Chaco Canyon draws its power not only from the ancient architecture sheltering beneath its walls but also from the ever-changing light and the far-flung vistas of the Colorado Plateau. In this volume, archaeologist Ruth Van Dyke analyzes the meanings and experience of moving through this landscape to illuminate Chacoan beliefs and social relationships.

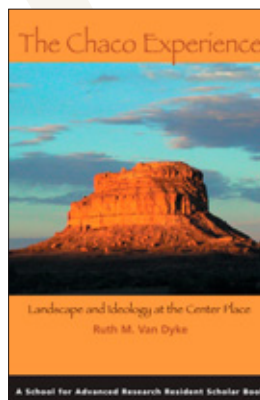
"The Chaco Experience is an original and provocative study of one of America's great enigmas."—Mark Michel, *American Archaeology*

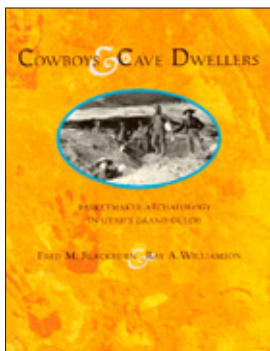
"Van Dyke selects a phenomenological approach to landscape that directs her to visibility, movement, memory and cosmology. Her field methods included walking miles of ancient Chacoan roads.... Van Dyke's descriptions of these walks, what she noticed and felt, augmented by her color photographs, are fascinating."

—Linda Cordell, *Journal of Field Archaeology*

"Ruth Van Dyke is an outstanding Chaco scholar, and The Chaco Experience is her intriguing take on this key Southwestern site.... The Chaco Experience is refreshingly forward looking in tone and texture. In 250 pages, Van Dyke covers a lot of ground."

—Stephen H. Lekson, *Current Anthropology*





Cowboys & Cave Dwellers: Basketmaker Archaeology in Utah's Grand Gulch

Fred M. Blackburn and Ray A. Williamson

1997. 196 pp., color & black-and-white illustrations, maps, chronology, notes, references, index, 7 3/4 x 10 3/4 Paper, ISBN 978-0-933452-47-3, \$27.95

Signed Copies Available

"This volume will be of interest to anyone studying the history of archaeology in the U.S., as well as to the wide range of researchers—'professional' and 'avocational'

alike—seeking to effectively exploit the tremendous potential of older and often forgotten museum collections."—Jonathan Haas, Museum Anthropology

"Anyone interested in the ancestors of today's Pueblo Indians and the archaeologists who have investigated their culture will want to read this informative book.... The photographs of the cultural sites are outstanding. They, together with the maps, charts, notes, and bibliography, make this an excellent book."—Louis B. Gimelli, Journal of the West

"With its wonderful and numerous photographs and well-illustrated tables, this book is one any scholar of the Southwest would appreciate."

—Stefanie Beninato, New Mexico Historical Review

Dances of the Tewa Pueblo Indians: Expressions of New Life, second edition

Jill D. Sweet

2004. 136 pp., color & black-and-white illustrations, map, references, index, 7 x 10

Paper, ISBN 978-1-930618-29-9, \$19.95



Returning to her classic work, anthropologist Jill D. Sweet revisits the ideas and the people who first inspired her love of the Tewa Pueblo dances. The Tewa have become increasingly sophisticated in managing tourism, including the new casinos, to ensure that it contributes to the persistence and even the revitalization of ancient ritual practices. This expanded edition features the voices of Tewa dancers, composers, and others to explain the significance of dance to their understanding of Tewa identity and community. The author frames their words with her own poignant reflections.

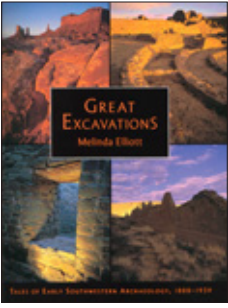
"This publication goes well beyond its stated purpose as an introduction for the generalist and traveler. It includes new information and insights which contribute to a fuller understanding of Tewa life."—Donald Brown, American Indian Quarterly

"Dances of the Tewa Pueblo Indians brings to life the experience of attending the Tewa dance, awakening our sense of sight, smell, and sound as well as intensifying our understanding of the movements and patterns."

—Judith Chazin-Benahum, Journal of Anthropological Research

"The Preface to the second edition and, even more importantly, the Epilogue should be required reading for every visitor to the sacred dances of the region."

—Barbara Riley, Southwest BookViews



Great Excavations: Tales of Early Southwestern Archaeology, 1888-1939

Melinda Elliott

1995. 272 pp., black-and-white photos, map, notes, bibliography, index, 7 x 10

Paper, ISBN 978-0-933452-43-5, \$19.95

Signed Copies Available

"Melinda Elliott's vivid portrayal of southwestern archaeology, from its early dates as romantic adventurism to its beginnings as a scientific profession, is fascinating and educational reading...[and]

the book is beautifully illustrated with a bounty of photographs displaying the protagonists and the ancient treasures they unearthed."—David R. Abbott, *American Antiquity*

"[Melinda] Elliott's richly illustrated and entertaining Great Excavations is fascinating for the general reader and the archaeologist."

—Herbert Morrow, *Password*, El Paso County Historical Society

"[Great Excavations] is no dry-as-dust account: it is an utterly engrossing chronicle of glorious explorations, grand adventures, breathtaking discoveries, and colorful characters... [It] is thoroughly researched, beautifully written, and handsome in both design and production. Best of all, it is enriched with numerous rare and lovely historical photographs."

—Douglas Preston, *El Palacio*

Best seller!

2010 New Mexico Book Award, Winner

2010 Southwest Books of the Year, Notable Book

A History of the Ancient Southwest

Stephen H. Lekson

2009. 452 pp., figures, notes, references, index, 7 x 10

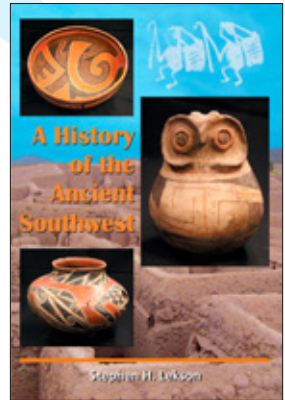
Paper, ISBN 978-1-934691-10-6, \$39.95

According to archaeologist Stephen H. Lekson, much of what we think we know about the Southwest has been compressed into conventions and classifications and orthodoxies. This book challenges and reconfigures these accepted notions by telling two parallel stories, one about the development, personalities, and institutions of Southwestern archaeology and the other about interpretations of events in the ancient past. While many works would have us believe that nothing much ever happened in the ancient Southwest, this book argues that the region experienced rises and falls, kings and commoners, war and peace, triumphs and failures. In this view, Chaco Canyon was a geopolitical reaction to the "Colonial Period" Hohokam expansion, and the Hohokam "Classic Period" was the product of refugee Chacoan nobles, chased off the Colorado Plateau by angry farmers. Far to the south, Casas Grandes was a failed attempt to create a Mesoamerican state, and modern Pueblo people—with societies so different from those at Chaco and Casas Grandes—deliberately rejected these monumental, hierarchical episodes of their past.

"In Southwestern archaeology, a mind like Steve Lekson's comes along once in a generation. This is his magnum opus—a highwire act that strings hundreds of bold ideas into a dazzling new synthesis."—David Roberts, author of *In Search of the Old Ones*

"Stephen Lekson has written among the most provocative and forward-looking books in archaeology today... If you've never read a Lekson book, start here. You'll find an archaeology that doesn't take itself too seriously, written with literary flair, wit, and a dash of sarcasm as only Lekson can."

—Timothy Pauketat, *University of Illinois at Urbana-Champaign*



2012 New Mexico-Arizona Book Award, Winner

In the Places of the Spirits

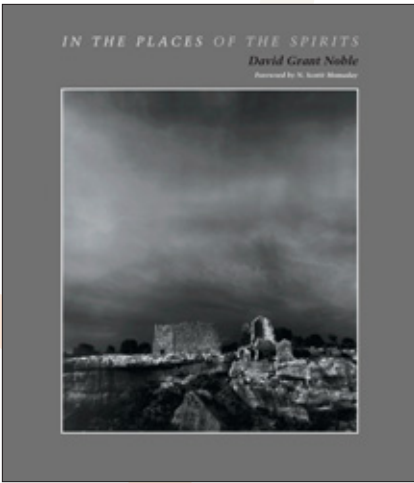
David Grant Noble

Foreword by N. Scott Momaday

2010. 176 pp., duotone plates, additional photos, notes, 9 x 10

Paper, ISBN 978-1-934691-21-2, \$30.00

Signed Copies Available



This book represents the culmination of David Grant Noble's forty-year career as a fine arts photographer and writer. It features seventy-six photographs of the land, people, and deep past of the Southwest, most published here for the first time.

Accompanying these beautiful images are personal reflections interwoven

with historical and anthropological information. The moving passages reveal much about the man and the magnificent land that inspires his artistry.

These photographs and words portray the land's soul, the artist's vision. Through them, the ancient landscapes and peoples of the Southwest tell their tales, display their beauty, remind us that we are only the most recent of many who have lived and been inspired here.

"This book is about humanity, timelessness, and place in the American Southwest. Amidst an alternating beat of facts, personal narrative, and photographs of landscapes imprinted with ancient images and ancestral homes, the reader/viewer is engaged in a singular odyssey through centuries and sacred space where the boundaries of time are erased. As David Noble explores the unpredictable and uncertain bridges between past and present, he weaves all of us into a continuous—if not seamless—fabric of being in a moment in time."

—Polly Schaafsma, author of *Indian Rock Art of the Southwest*

"While archaeology is about data, scientific method, and facts, subjects Noble has written much about, this book is more spiritual. It is a personal narrative of a keen observer that intertwines vivid descriptions with stunning photographs to lead the reader to the places that define the pueblo people.... It is a must read for everyone who loves the region's Native American cultures."—American Archaeology

"Noble's openness and sensitivity to people, light, and spirit make In the Places of the Spirits a beautiful and deeply rewarding book." —R.K. Dickson, *The Bloomsbury Review*

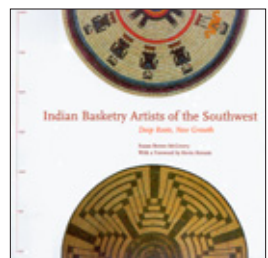
Indian Basketry Artists of the Southwest: Deep Roots, New Growth

Susan Brown McGreevy

Foreword by Kevin Navasie

2001. 96 pp., color & black-and-white illustrations, map, reading list, 9 x 9

Paper, ISBN 978-0-933452-67-1, \$11.95



Exploring the history and current renaissance of basket making in the Native American Southwest, this lavishly illustrated volume features the work of contemporary basket makers, ranging in age from 21 to 82, who participated in a convocation at SAR's Indian Arts Research Center.

"This is an informative, creative book by a highly published author, written from close personal experience with her subject—artists and baskets.... This colorful book is a required library acquisition for even the casual collector."

—Craig Watson, *Journal of the West*



Indian Painters of the Southwest: The Deep Remembering

Katherin L. Chase

Foreword by Diane Reyna

2002. 96 pp., color & black-and-white illustrations,
reading list, 9 x 9

Paper, ISBN 978-0-933452-66-4, \$11.95

This book profiles ten outstanding painters, representing seven Pueblo Indian groups and the Navajo Nation, who participated in a gathering at the Indian Arts Research Center at SAR.

2005 CHOICE Outstanding Academic Title Award, Winner

Mimbres Painted Pottery, Revised Edition

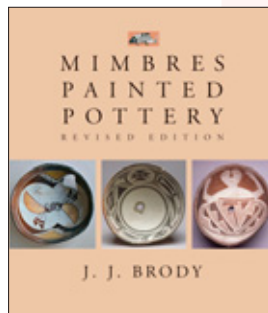
J. J. Brody

2004. 264 pp., color & black-and-white illustrations,
maps, tables, appendices, notes, references, index, 8 x 10

Cloth, ISBN 978-1-930618-66-4, \$59.95

Paper, ISBN 978-1-930618-27-5, \$34.95

Signed Copies Available

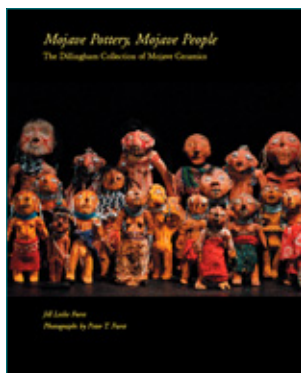


In this revised edition, noted Mimbres scholar Dr. Brody incorporates the extensive fieldwork done since the original publication in 1977, updating his discussion of village life, the larger world in which the Mimbres people lived, and how the art they practiced illuminates these wider issues. He addresses human and animal iconography, the importance of perspective and motion in Mimbres artistry, and the technology used to produce the ceramics.

“Like its predecessor, this updated study—with its authoritative text and several hundred color and black-and-white illustrations—is the first and last word on Mimbres art and civilization.”—Bruce Dinges, Journal of Arizona History

“[This edition] remains the single most comprehensive source on [Mimbres painted pottery] and an important addition to any library on Southwestern archaeology and American Indian Arts.”

—Barbara J. Mills, Journal of Anthropological Research



Mojave Pottery, Mojave People: The Dillingham Collection of Mojave Ceramics

Jill Leslie Furst

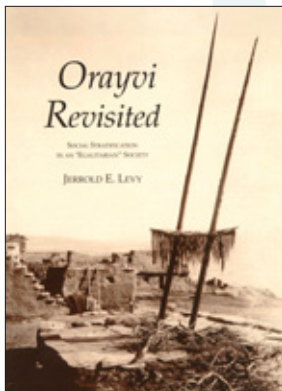
Photographs by Peter T. Furst

2001. 256 pp., color plates, black-and-white
illustrations, maps, color collection catalog, notes,
references, index, 7 3/4 x 9 1/2

Cloth, ISBN 978-0-933452-55-8, \$34.95

Paper, ISBN 978-0-933452-65-7, \$24.95

This comprehensive volume brings to light the wondrously inventive clay people, mythological creatures, and effigy vessels of the Mojave people, recording this Southwest Indian ceramic art and presenting a complete catalog of the Dillingham Collection of Mojave Ceramics, one of the largest and most complete Mojave assemblages in the world, housed at SAR's Indian Arts Research Center.



Orayvi Revisited

Jerrold E. Levy

1992. 216 pp., black-and-white illustrations, tables, appendices, notes, references, index, 7 x 10

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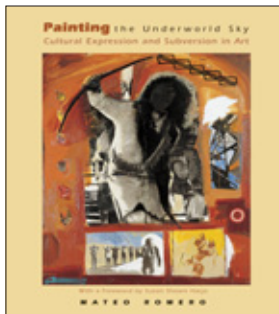
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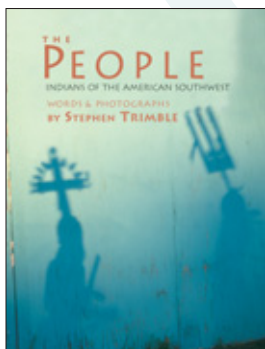
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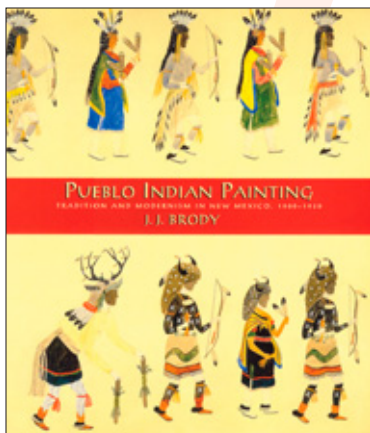
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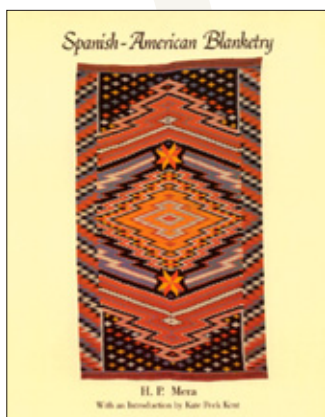
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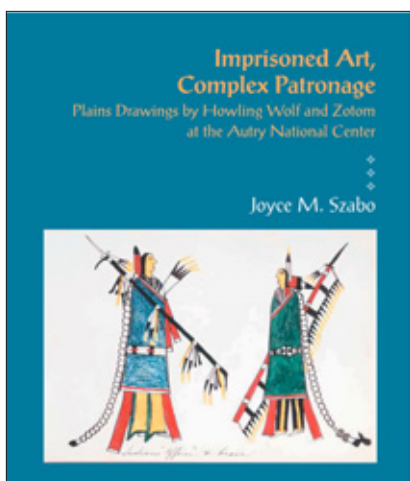
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Imprisoned Art, Complex Patronage: Plains Drawings by Howling Wolf and Zotom at the Autry National Center

Joyce Szabo

Foreword by Steven M. Karr

2011. 224 pp., color plates, figures, notes, references, index, 8 1/2 x 10

Cloth, ISBN 978-1-934691-45-8, \$60

Paper, ISBN 978-1-934691-46-5, \$30

Two small books of vivid drawings—one filled with images by the Southern Cheyenne warrior-artist Howling Wolf and the other with images by Zotom, a Kiowa man—came to the Southwest

Museum of the American Indian, now part of the Autry National Center, in December 1986. The books were gifts from Leonora Curtin Paloheimo, and had been commissioned directly from the artists in 1877 by Paloheimo's grandmother, Eva Scott Muse Fényes (1849–1930). At the time Fényes commissioned the books, Zotom and Howling Wolf were imprisoned at Fort Marion in Saint Augustine, Florida. Like some of the other Southern Plains Indian prisoners held there between mid-1875 and mid-1878, the two men created many drawings for diverse reasons. Some of the prisoners' books of drawings, including the two that Fényes collected, were sold to people who visited the sixteenth-century Spanish fort.

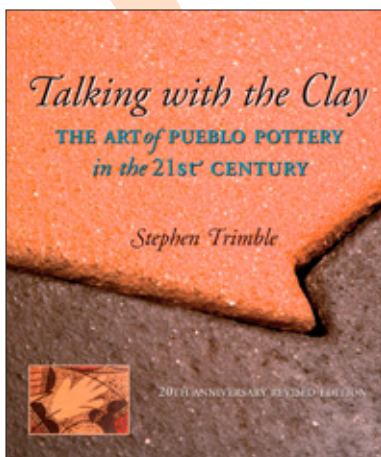
After Eva Scott Fényes's death, the books went to her daughter, Leonora Muse Curtin (1879–1972), and subsequently they were passed to Leonora Curtin Paloheimo (1903–1999). More than one hundred years after their creation, the books became part of the Southwest Museum's collections. Unlike most of the museum's other holdings of Native American art, these two books originated with a commission by Fényes, a young woman who continued as a patron of the arts for the remainder of her life.

The study of what has become known as Plains Indian ledger art—because the artists frequently used accountants' ledger books as sources of paper—and of Fort Marion drawings in particular, has burgeoned in the last forty years. Joyce Szabo's examination of the two drawing books by Zotom and Howling Wolf encompasses their origins and the issues surrounding their commission as well as what the images say about their creators and their collector. Szabo augments the complete reproduction of each page with detail photographs of the drawings.

Joyce M. Szabo, Regents Professor of Art History at the University of New Mexico, was the William H. Morton Distinguished Fellow at Dartmouth in the fall of 2010. Professor Szabo is a specialist in Native American art and museum studies. She obtained an undergraduate degree in art and English from Wittenberg University, an MA in art history from Vanderbilt University, and a PhD in art history from the University of New Mexico. Her area of particular focus is Plains drawing and painting from the late nineteenth and early twentieth centuries, although she has published on other aspects of Native American art as well as American art in general.



Zotom, Plate 20 "Fort Sill—Eleven miles from Sill." Braun Research Library Collection, Autry National Center, Los Angeles, California, 4100.G.1.20. From *Imprisoned Art, Complex Patronage*.



2008 New Mexico Book Award, Winner
Talking with the Clay:
The Art of Pueblo Pottery
in the 21st Century
20th Anniversary Revised Edition

Stephen Trimble

2007. 160 pp., color & black-and-white illustrations, notes, index, 8 1/2 x 10
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